

Flower Essence Character Study

Archetypes are universal forces originating at the highest levels of creation to shape the physical world of Nature as well as the human soul. Larger than a single “thing,” they are the prototypes or patterns that emanate from the spiritual world and are revealed in symbols, images, gestures, energetic patterns and qualities in both nature and human culture. The ability to become articulate in this language is a fundamental practitioner skill in flower essence therapy.

Please note that this assignment is not a botanical study of a plant, nor is it a case study of a particular person. Rather, it is an exercise in personality perception, which develops your ability to see archetypes in the “world soul” and match them to flower essence qualities.

Feel free to be creative with this project. Select a well-known media or political star, a religious, historical, or artistic personality, a character in literature, film, comic strips, a piece of pictorial art, or an advertisement. Show how this character type is reflected in a particular flower essence archetype. Discuss both positive and challenging or dysfunctional aspects of the archetype, as you see them personified in your chosen subject. Please support your insights with illustrations, quotations, or other biographical material to substantiate your point of view.

The following are links on the Flower Essence Society website to samples of archetypal studies written by former FES Certification Program participants:

<http://www.flowersociety.org/mr-rogers.htm>

<http://www.flowersociety.org/Mary-Cassatt.htm>

<http://www.flowersociety.org/pretty-face-woermann.html>

<http://www.flowersociety.org/elizabeth-kubler-ross.html>

<http://www.flowersociety.org/ennis-brokeback.htm>

<http://www.flowersociety.org/f-m-n-chico-xavier.html>

[FES Certification Program Overview](#)



Flower Essence Society Research Program

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